

Sourwood Mountain

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\text{♩} = 100$

ban.

A

G

H

0 0 2 3 0 3 2 5 2 0 0 0 2 3 0 5 0 0 3 2 0 0

T I M T I M T I M M M M T I M I T M T T M

G

H

0 0 2 3 0 3 2 5 2 0 0 0 2 3 0 5 0 0 3 2 0 0

T I M T I M T I M M M M T I M I T M T T

B

G

P H P *sl.* **D** **G**

0 0 3 2 0 2 3 2 0 0 2 0 0 2 5 0 0 0 5 0 0 3 2 0 0

M I T M T M T I T I M T I T M T I M I T M T T

G

P H P *sl.* **D** **G**

0 0 3 2 0 2 3 2 0 0 2 0 0 2 5 0 0 0 5 0 0 3 2 0 0

M I T M T M T I T I M T I T M T I M I T M T T

A

G

H

(0) 0 3 3 2 5 2 0 0 0 2 3 0 0 2 3 0 5 0 0 3 2 0 0

M I T I M M M M T I M I M T I M I T M T T M

G

H

0 0 2 3 0 3 2 5 2 0 0 0 2 3 0 5 0 0 3 2 0 0

T I M T I M T I M M M M T I M I T M T T

B

First staff of music (B section). Chords: G, D, G. Fingering: 0, 0, 3, 2, 0, 0, 2, 3, 2, 0, 2, 0, 0, 2, 5, 0, 0, 0, 5, 0, 0, 3, 2, 0, 0. Technique: P, H, P, sl.

Second staff of music (B section). Chords: G, D, G. Fingering: 0, 0, 3, 2, 3, 0, 3, 2, 3, 0, 3, 2, 3, 0, 2, 0, 0, 2, 3, 0, 0, 2, 4, 0. Technique: P, P, P, P, H.

Ending

Third staff of music (Ending). Chords: G, D, G. Fingering: 5, 0, 2, 0, 0, 3, 0, 3, 2, 0, 0, 3, 2, 2, 0, 2, 0, 2, 0. Technique: P, P, P.